

OJPL RECORDS PRESENTS
THE LIBRARIANS
An Elephant Never Forgets

1. Again again again (4:25)
2. The Dog That Lived in the Deep Blue Sea (1:32)
 3. Palestine (2:50)
 4. Book Review (5:17)
 5. Dahdodahdo (1:01)
 6. Ill Fares the Land (2:36)
7. Perpetuating the Dysfunction... (3:24)
 8. For the Longest Time (4:06)
 9. It was a sign. (5:30)
 10. Do What You Can. (3:36)
 11. Fact or Fiction (3:40)
12. A cold night in the rainy season. (3:29)
13. Health Insurance and a Bucket of Popcorn (3:30)
14. That song I played that one time. (3:02)
 15. Mapping Coincidence (4:16)
 16. Song for Annie Redux (3:22)

1. Again again again (4:25)

I can't help notice you looking my way. ● You couldn't care less what I have to say. ● I'll tell you what, I can live with that. ● Just take off your coat and take off your hat. ● And come sit with me beneath the moonlit sky. ● We'll stare at one another, eye to eye. ● And pretend that things will never be the same again.

I don't know what you want from me. ● I only came to this town to be free ● Of the way that I used to live my life. ● And now it seems I want to make you my wife. ● I don't know how all this came to pass. ● One last chance at that holy dance. ● And now things will never be the same again.

I wake up in the morning and I wake up at night. ● Sometimes I worry, what if we got in a fight. ● And we could not make it back to the place we used to be. ● On one side would be you and on the other would be me. ● I love you baby. I really do. ● I can't imagine living out my life without you. ● But if we should part, I suppose I'd eventually be alright. ● But I'd wake up every morning and each and every night. ● Knowing that things will never be the same again.

I wake up in the morning and I wake up at night. ● I love you baby with all my might. ● My mighty love that I have for you. ● Do do do do do do do do do do do. ● Again.

2. The Dog That Lived in the Deep Blue Sea (1:32)

There was a dog named Betty. ● And she lived in the deep blue sea. ● And everybody knew her name was Betty.

Oh Betty, why do you live in the deep blue sea?

There was a dog named Gracie . ● And she lived with Betty in the deep blue sea. ● And everybody living there was happy.

Oh Betty, why do you live in the deep blue sea?

3. Palestine (2:50)

My favorite story is about two brothers ● Who go off every night to help out the other one ● And they don't know about it until one night they meet and embrace and it makes God weep.

I don't know why cannot it be ● For us to show a little empathy ● That girl over there is you and me ● Palestine

What's right is right and this is so clearly wrong ● Ain't even about why can't we just get along ● Too many people think being strong means oppressing someone else.

I'm against the occupation ● Of a great many things, but especially nations ● Full of peoples and places and hearts and minds ● Palestine

I once wrote about it in a letter ● It's clear building walls can't make things better ● It won't make you safe or secure.

But that's not the argument I want to make ● I want you to choose for goodness sake ● Open your eyes and don't forsake

● Palestine

And as I looked into her eyes that day ● I thought no one should have to live this way ● I don't know what more there is to say ● Palestine.

4. Book Review (5:17)

Imagine my surprise when I found out ● That it was all a metaphor. ● It really takes the story and puts it in a frame ● That lets you know what it's for.

Sitting here wrestling with a God that don't exist ● Trying to figure my identity. ● We're all just sitting around and talking about ● What it means to be.

Who are you, what am I, where do we go? ● Where do we come from? ● How important do you think that it is ● For us to act like all is one?

I want to be with you, but I want to be me ● And it seems like we're knocking at the door. ● You look well read, but you might not be aware ● How many times we've been this way before.

Your plans and schemes are not alright ● And you don't know where you're at. ● We might can't say what is divine, ● But it sure as shit ain't that.

I can't believe that you have not figured out ● What all amounts to nothing in the end. ● This ain't a game where you can leave some people out. ● No matter what you want to pretend.

It's a guide and a mountain top ● And the source code to our dreams. ● But it's up to us for to decide ● Just what to make it mean.

What scares me most is making all the rules. ● Not for myself, but for somebody else. ● How can I commit you to a lifetime lived this way ● When I'm not really sure how I feel myself?

Who do we let in the door? ● Who do we leave outside? ● If we open up the story ● How shall we survive?

Any job worth doing is a job worth doing right. ● How do we want to live our lives? ● We can be a light unto the others in our world. ● And enable us all to reach the heights.

5. Dahdodahdo (1:01)

no lyrics

6. Ill Fares the Land (2:36)

I was born in the city of brotherly love. ● I don't have any brothers to speak of. ● I'm just sitting here with my sister. ● Won't you please help me mister, oh. ● I don't want to be alone. All on my own. Without a home.

He said he brought me here for a reason. ● Now we're in the rainy season. ● Up to now has been a prelude. ● What comes next I'm not in the mood to know. ● Just watch it grow. Enjoy the show. Oh oh oh oh.

These scientists cannot be serious folks. ● I'm sick and tired of all their terrible jokes. ● We don't need some miracle savior. ● You just need to change your behavior, please. ● You're killing me. Like a disease.

The middle class is an illusion. ● You have nothing to gain from nuclear fusion. ● Those magic tricks, I suppose, are neat to see. ● But you've confused them with some sort of necessity. ● What a pity. That you don't see. The stupidity.

7. Perpetuating the Dysfunction... (3:24)

Walking to the grocery store ● I know I shouldn't ask for more ● But I'm counting on you being there. ● You know that we have nothing to fear ● That isn't already happening ● To our family and friends. ● If you're wondering what I mean, I suggest you turn off your TV screen. ● They can't make it any more clear. ● There are no surprises here, my friend. ● You got to understand to make some change, you've got take some risks now. ● Come on out and lay those dreams on the line now.

I can't look myself in the mirror. ● When I get the chance ● I'll walk out of here one day. ● I know that's what I always say ● But it'll only take one time to be true ● And I'll be waiting there for you ● And all the rest of them ● To come and make me understand why ● It's taken us far too long to see ● All the pain and misery ● That comes from diverting all our streams ● and killing off all our trees ● And being afraid to face our possibilities and our realities.

You said you'd save me one more dance. ● I thought I just needed the chance. ● I'll open up the door. ● Perhaps I'll learn a little more ● About what is it that we came here for. ● And still I think I'll ask for more and more and more and more. ● I want to end this now. ● But it's like my favorite cow once said. ● When they stick you inside the pen ● you learn to speak inside your head. ● Perhaps we did.

8. For the Longest Time (4:06)

[Billy Joel]

9. It was a sign. (5:30)

There's a girl and a boy and they're talking with one another. ● In word bubbles. ● But the words are all around them now. ● Where do they come from? ● And I'm talking with you. ● And I believe this. ● In the deepest of places that I believe things.

Monkeys and horses are not your playthings. ● Cannot you see this? ● And now we're going back again. ● We have not yet even begun. ● And what is it you want? ● Is it what I want? ● Is it what everybody wants?

There's a peach on the desk there. ● It's holding down all my papers. ● There's a heavy weight there. ● Someone must have put it inside. ● And it's almost time. ● For what I'm not really sure. ● But surely somebody must know.

He said to her that we do not look up enough. ● And so she looked up. ● And what did she see there? ● Something was up there to see. ● And she said why do you do that? ● It is not relevant ● To what we are talking about.

The cows and dogs. ● The flowers and the trees. ● Everyone want to be. ● Even the chickens. ● Oh, look at that. ● It's so symmetrical. ● It's almost like you planned it that way.

We're all constructs. ● And we're all alive. ● Everything's in motion now. ● And everything must die. ● And it's all just a matter of time. ● And how you look at things. ● Step on back from that road.

10. Do What You Can. (3:36)

I don't think that I want to be here right now. ● I did not think that you could be so clear how ● You love me ● You love me.

I went outside walking and I lost my youth. ● Heading down this mountain top, I don't know what to do. ● But I'll find my way. ● I usually do.

I've got this poison bullet stuck deep inside my heart. ● It's cutting off my circulation and doing me harm. ● It's doing me harm. ● It's doing me harm.

I take out my umbrella and I shield the sky ● From what is inside of my head, I'm hoping you'll cry. ● I'm hoping you'll cry. ● I'm hoping you'll cry.

I am a horrible and an evil man. ● Do what you can. Do what you can. Do what you can. ● Do what you can. ● Do what you can.

So you have been contributing to those things you cannot stand. ● Do what you can. Do what you can. Do what you can. ● Do what you can. ● Do what you can.

I always thought that I'd grow up to be so much more than I am. ● Do what you can. Do what you can. Do what you can. ● Do what you can. Do what you can.

11. Fact or Fiction (3:40)

I'm alright today. ● I'm leaving this town and I won't be back this way. ● I'm alright today. ● I'm leaving this town and I won't be back this way.

I'm heading on down the line. ● And I just don't have the time.

But I'm alright today. ● I'm heading out the door and I won't be back this way. ● Yes I'm alright today. ● I'm heading outside and I won't be back this way.

I don't know what to do. ● But I surely will soon. ● You're always talking to me. ● But I just don't see.

And I'm alright today. ● I'm leaving this town and I won't be back this way. ● I'm alright today. ● I'm leaving this town and I won't be back this way.

12. A cold night in the rainy season. (3:29)

It's so cold in here. ● It's so cold in here. ● I'm sitting here waiting. ● Waiting on your call. ● I'm staring at your picture. ● It's hanging on the wall.

Are you black and are you blue? ● Are you wishing on a star? ● I never really got that art. ● I never got that far. ● I am out of my depths when I walk across the sea. ● Come along and talk with me, come and talk to me.

I'm sitting here waiting. ● Waiting on your call. ● You know that it has not always been like this. ● I know I should be leaving soon. ● But then I'd miss your kiss.

Come on out and see me. ● I'll put you on my dime. ● It really aint such a thing. ● I'm not that hard to find. ● Maybe it won't work out and maybe it will. ● You have got to take a leap, but you're just standing still.

And you won't get anywhere by doing that. ● But maybe you might go forward...in time.

I really love you baby, so deeply and so true. ● Now you're sitting next to me, I don't know what to do. ● I don't know what to do. ● I don't know what to do. ● I don't know what to do. ● I don't know what to do.

All of these musings ● are quite amusing ● to me.

13. Health Insurance and a Bucket of Popcorn (3:30)

Now that I have a job I can stand. ● I don't mind working for the man. ● It's a shame that my ideals have left. ● But at least I'm getting paid. ● Money that I'll just give away. ● To some rich lady named Sallie Mae. ● Oh I wish I could be young again. ● Oh I wish I could be young again.

But I have not done anything yet. ● Perhaps I still could be a delinquent. ● All my dreams have led me to here. ● What a glorious time to be my dear. ● All the possibilities are endless. ● Or so I've been told. ● It's just that I cannot see them. ● At all, at all. ● At all, at all.

My grandmother said youth was wasted on the young. ● I can't disagree. ● It's a shame that I could not have been ● What I wanted to be. ● But that's all in the past. ● Only one question remains. ● What shall you be my dear? ● What shall you be? ● What shall you be my dear? ● What shall you be?

14. That song I played that one time. (3:02)

no lyrics

15. Mapping Coincidence (4:16)

I don't think that I should be so afraid to be. ● I don't know why I'm so scared of humanity. ● But I think that you're kind of nice. ● I think I like you alright. ● But that don't mean there won't be a fight when all is said and done.

I've just about wasted every day this week. ● One of these days I'll open up my mouth to speak. ● I try to be aware of my place. ● Perhaps it might show on my face. ● Can we venture into another space, without leaving our home?

I always thought that you would be my audience. ● I spent most of my youth mapping coincidence. ● It appears that we're living in a dream. ● Or more perhaps like someone else's scheme. ● Sometimes it really makes me want to scream. ● I very rarely do.

I used to be so damn dignified. ● If not in yours, then at least in my own damned eyes. ● Now it seems we're running out of time. ● Just as we have started this here climb. ● All we are is rhythm and rhyme. ● We just need us a tune.

16. Song for Annie Redux (3:22)

she don't like it when I talk too loud, and there's people that can hear. she don't like when I'm too proud to do the things that I fear.

we wake up in the morning time and then go right back to sleep. we wake up in the morning time and then get something to eat.

she goes off to the library and all the children want to know, can they have a pair of scissors please? and she always tells them no. (unless it's branch policy)

she really loves her ma and pa so much she calls them on the phone and when they're about to hang up she tells them that she loves them so.

one time we were sitting on the beach and we saw some shooting stars. i think it was my birthday then, i think that we have come so far from where we used to be.

she likes to go walking on the beach. she likes to go jog in the street. she likes it whenever we meet the people that she likes to meet.

i sit at home waiting for her to come home from wherever it is she is. sometimes i wait a little longer, but I think she'll come home still.

